

McCord Memorial Library presents

Imagine Your Story

Summer reading program 2020

Tween resources

5th to 6th grade



A Letter to parents

Welcome to our 2020 Summer Reading Program

Within you will find activities that are curated
for your teen's age group.

This packet is designed to be used from June 15th to August 8th,
the entirety of the program.

Your teen may also pick up weekly prizes and activities. Please call
the library to pick these up.

Thank you and Happy Summer,

The McCord Memorial Library Staff

Reading Log for Tweens

Fill out the information for the books you read

Before you begin, how many books do you plan to read between
June 15th and August 8th? _____

Reading Log					
Book Title		Pages	Date Started	Date Finished	Rating
1					
2					
3					
4					
5					
6					
7					
8					
9					
10					
11					
12					
13					
14					
15					
Did you meet your reading goal?					

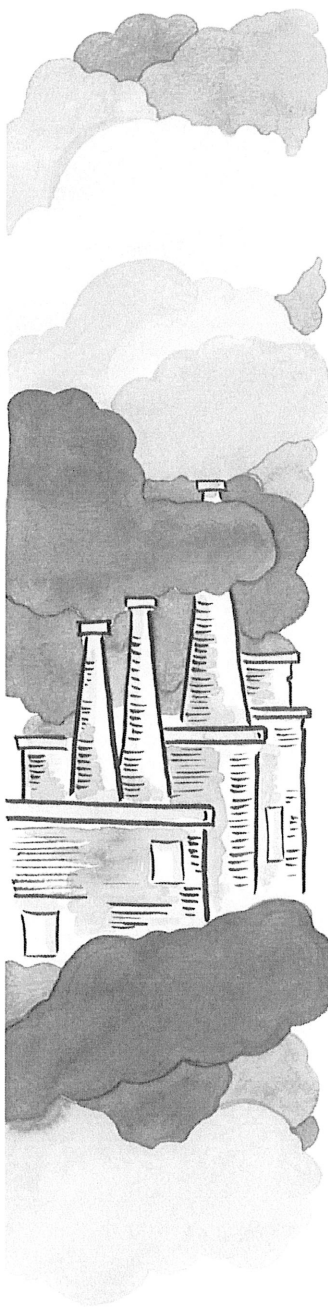
Turn in your reading log by August 8th
to Enter into the Grand Prize Drawing



Reading a classic novel

In the nineteenth century, some writers wanted their readers to understand more about the lives of others. In those days before television and the Internet, books were one of the most important ways of **persuading** people to think about the rest of the world.

In Chapters 5 and 17 of his novel *Hard Times*, Charles Dickens describes Coketown, an industrial city in the north of England. Read his description of Coketown in these **extracts**.



It was a town of red brick, or of brick that would have been red if the smoke and ashes had allowed it; ... It was a town of machinery and tall chimneys, out of which interminable serpents of smoke trailed themselves for ever and ever, and never got uncoiled. It had a black canal in it, and a river that ran purple with ill-smelling dye, and vast piles of building full of windows where there was a rattling and a trembling all day long, and where the piston of the steam-engine worked monotonously up and down, like the head of an elephant in a state of melancholy madness. It contained several large streets all very like one another, and many small streets still more like one another, inhabited by people equally like one another, who all went in and out at the same hours, with the same sound upon the same pavements, to do the same work, and to whom every day was the same as yesterday and tomorrow, and every year the counterpart of the last and the next.

... The streets were hot and dusty on the summer day, and the sun was so bright that it even shone through the heavy vapour drooping over Coketown, and could not be looked at steadily. Stokers emerged from low underground doorways into factory yards, and sat on steps, and posts, and palings, wiping their swarthy visages, and contemplating coals. The whole town seemed to be frying in oil. There was a stifling smell of hot oil everywhere. The steam-engines shone with it, the dresses of the Hands were soiled with it, the mills throughout their many storeys oozed and trickled it ... their inhabitants, wasting with heat, toiled languidly in the desert. But no temperature made the melancholy-mad elephants more mad or more sane. Their wearisome heads went up and down at the same rate in hot weather and cold, wet weather and dry, fair weather and foul. The measured motion of their shadows on the walls, was the substitute Coketown had to show for the shadows of rustling woods; while, for the summer hum of insects, it could offer, all the year round, from the dawn of Monday to the night of Saturday, the whirr of shafts and wheels.



Old text

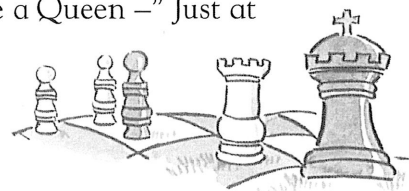
Read this **extract** carefully, then answer, in complete sentences, the questions that follow.

For some minutes Alice stood without speaking, looking out in all directions over the country – and a most curious country it was. There were a number of tiny little brooks running straight across it from side to side, and the ground between was divided up into squares by a number of little green hedges, that reached from brook to brook.

“I declare it’s marked out just like a large chess-board!” Alice said at last. “There ought to be some men moving about somewhere – and so there are!” she added in a tone of delight, and her heart began to beat quick with excitement as she went on. “It’s a great huge game of chess that’s being played – all over the world – if this *is* the world at all, you know. Oh, what fun it is! How I *wish* I was one of them! I wouldn’t mind being a Pawn, if only I might join – though of course I should *like* to be a Queen, best.”

She glanced rather shyly at the real Queen as she said this, but her companion only smiled pleasantly, and said “That’s easily managed. You can be the White Queen’s Pawn, if you like, as Lily’s too young to play; and you’re in the Second Square to begin with: when you get to the Eighth Square you’ll be a Queen –” Just at this moment, somehow or other, they began to run.

From *Through the Looking Glass* by Lewis Carroll



Who is the **main character** in this story?

.....

Where is the setting of this place? Describe in your own words.

.....

.....

Does Alice expect to enjoy this part of her adventure or not? How can you tell?

.....

.....

Why would Alice rather be a queen than a pawn?

.....

.....

Which side is Alice about to play for?

.....

Can you find any words or phrases to suggest that this was written a long time ago?

.....

.....

New text



Read this **extract** carefully, then answer in complete sentences, the questions that follow.

They followed, running again. Once inside the house, with its maze of corridors, they could lose her. But there she was – they heard her first, those dragging footsteps. Then, hurrying, they saw her blue cloak, fair head. She pushed a huge panelled door and passed through, leaving it open behind her. They reached it and peered in just in time to see Sarah passing through yet another door on the far side of a room that was evidently part of the main house. There was heavy, gleaming furniture, walls lined with gilt-framed pictures, richly draped windows. Minty set off across it ...

They were through the second door now, and into an amazing crimson. ‘Cor!’ Tom was awestruck. ‘Red Drawing Room, this is! Heard about it! Cor! Ain’t it just red?’

It was. Carpet, walls, hangings smouldered, blazed. The very air breathed red.

Sarah had vanished. Minty crossed the room and came into a vast light entrance hall. There, on the great black and white diamonds of the floor, was that small blue figure, a chess piece.



At that moment there came other footsteps, a clatter and rattle. Sarah stopped in her tracks, Minty and Tom stiffened.

From *Moondial* by Helen Cresswell

Where is the setting of this place? Describe in your own words.

.....

.....

Name the three characters in this part of the story.

.....

.....

Why do you think Sarah is described as “a chess piece?”

.....

.....

Have you heard the saying “a pawn in the game?” What does it mean?

.....

.....

Is the next part of this story likely to be funny or threatening? How can you tell?

.....

.....

Is this extract more modern than the older extract? Give reasons for your answer.

.....

.....



Comparing texts

Use the following questions to help you **plan** a **comparison** of both the **extracts** from the previous exercises.

Underline the words of the **narrator** in both extracts. Write a sentence comparing them.

.....

.....

Draw a circle around the **conversations** in both extracts. What differences can you see?

.....

.....

Compare the **styles** of the two authors (their particular way of writing).

.....

.....

Which of these terms could be used for the stories: **traditional**, **fantasy**, **novel**, **adventure**, **autobiography**, **romance**, **historical**?

.....

.....

Would you like to read more of either of these books? Which one and why?

.....

.....

Now write a **summary** of your **views** on these two extracts. Make sure you base your arguments on the words in the text. Remember to use **paragraphs**. Begin here, and continue on a separate sheet of paper.

Comparing the styles of two writers



.....

.....

.....

.....

.....

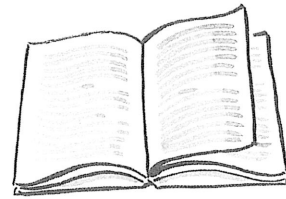
.....



A questionnaire

Complete this brief **questionnaire** about your reading.

Fiction



Mark the types of **fiction** that you enjoy reading.

novels ☐ short stories ☐ science fiction ☐ historical ☐
adventure ☐ mystery ☐ fantasy ☐ others

My favorite **authors** are

My favorite **fiction** titles are

.....

Poetry

Mark the types of **poems** that you enjoy.

ballads ☐ haiku ☐ cinquain ☐ free verse ☐
limericks ☐ shape poems ☐ others

My favorite **poets** are

My favorite **poems** are

.....

Nonfiction

Mark the types of **nonfiction** that you enjoy reading.

sports ☐ games ☐ hobbies ☐ animal care ☐ computers ☐
science ☐ art ☐ music ☐ TV, film, etc. ☐ others

My favorite **nonfiction** titles are

.....

Now write more about your favorite types of reading on a separate sheet of paper.
Try to persuade other people of your age to read the books or poems that you enjoy
the most. Take care with your **punctuation**, **spelling**, and **handwriting**.

Part of a whole

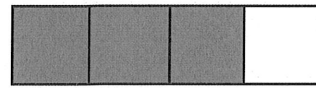


Write the fraction that shows the shaded part.

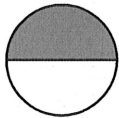
How many parts are shaded? 3 parts

How many parts in all? 4 parts

The shaded part is $\frac{3}{4}$



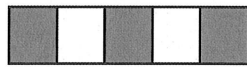
Circle the fraction that shows the shaded part.



$\frac{1}{2}$

$\frac{1}{3}$

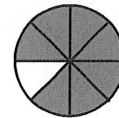
$\frac{1}{4}$



$\frac{2}{5}$

$\frac{3}{4}$

$\frac{3}{5}$

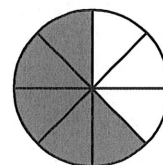
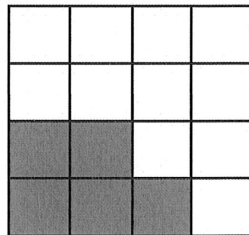
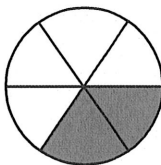
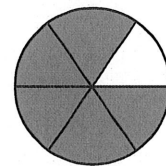
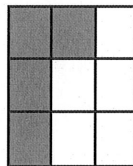
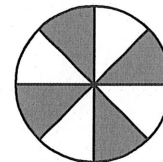
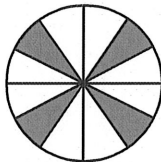
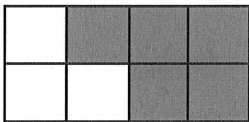
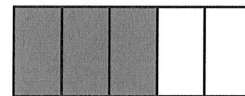
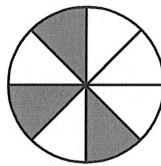
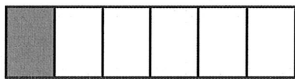


$\frac{7}{8}$

$\frac{1}{6}$

$\frac{4}{5}$

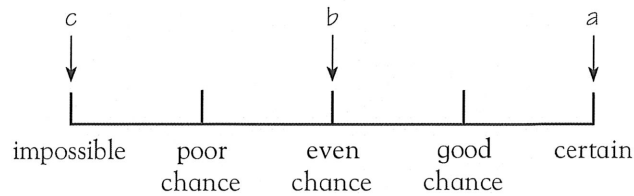
Write the fraction that shows the shaded part.



Probability

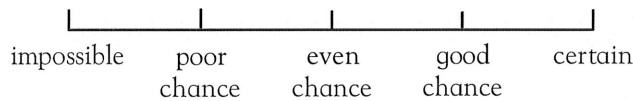


Mark each event on the probability line.



- a) It will get dark tonight.
- b) When I toss a coin, it will land showing heads.
- c) Abraham Lincoln will come for lunch.

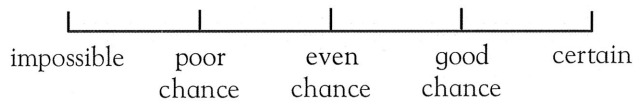
Mark each event on the probability line.



- a) Snow will fall in August.
- b) The sun will come up tomorrow.
- c) A new baby will be a boy.
- d) A dog will speak English.
- e) I will watch some television tonight.



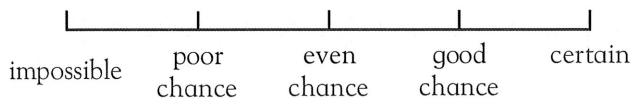
Mark each event on the probability line.



- a) I will roll a 6 on a number cube.
- b) I will not roll a 6 on a number cube.
- c) I will roll a number between 1 and 6 on a number cube.
- d) I will roll a 7 on a number cube.
- e) I will roll a 1, a 2, or a 3 on a number cube.



Mark each event on the probability line.



- a) I will drink something today.
- b) If I drop my book, it will fall face down.
- c) The next book I read will have exactly 100 pages.
- d) It will rain orange juice tomorrow.
- e) I will see a white car today.



Probability



Use the table to answer the questions.

Pairs of socks in
Mr. O' Neill's drawer

color	number
red	2
blue	5
green	3
yellow	2
black	6

If Mr. O' Neill picks a pair of socks without looking, which color is he most likely to pick?

Which color is Mr. O' Neill as likely to pick as red?

Use the table to answer the questions.

Marbles in Margaret's bag

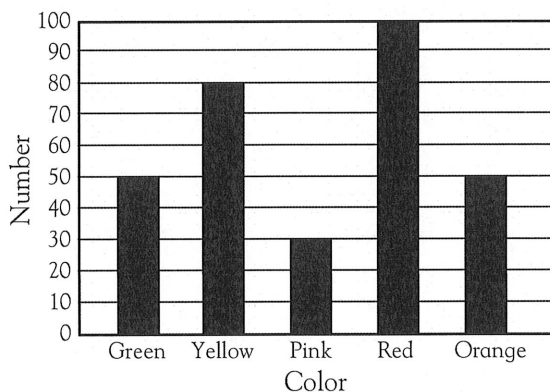
orange	blue	white	yellow

If Margaret picks a marble without looking, is she more likely to pick an orange marble or a yellow marble?

Which color is she least likely to pick?

Use the graph to answer the questions.

Jellybeans in a jar

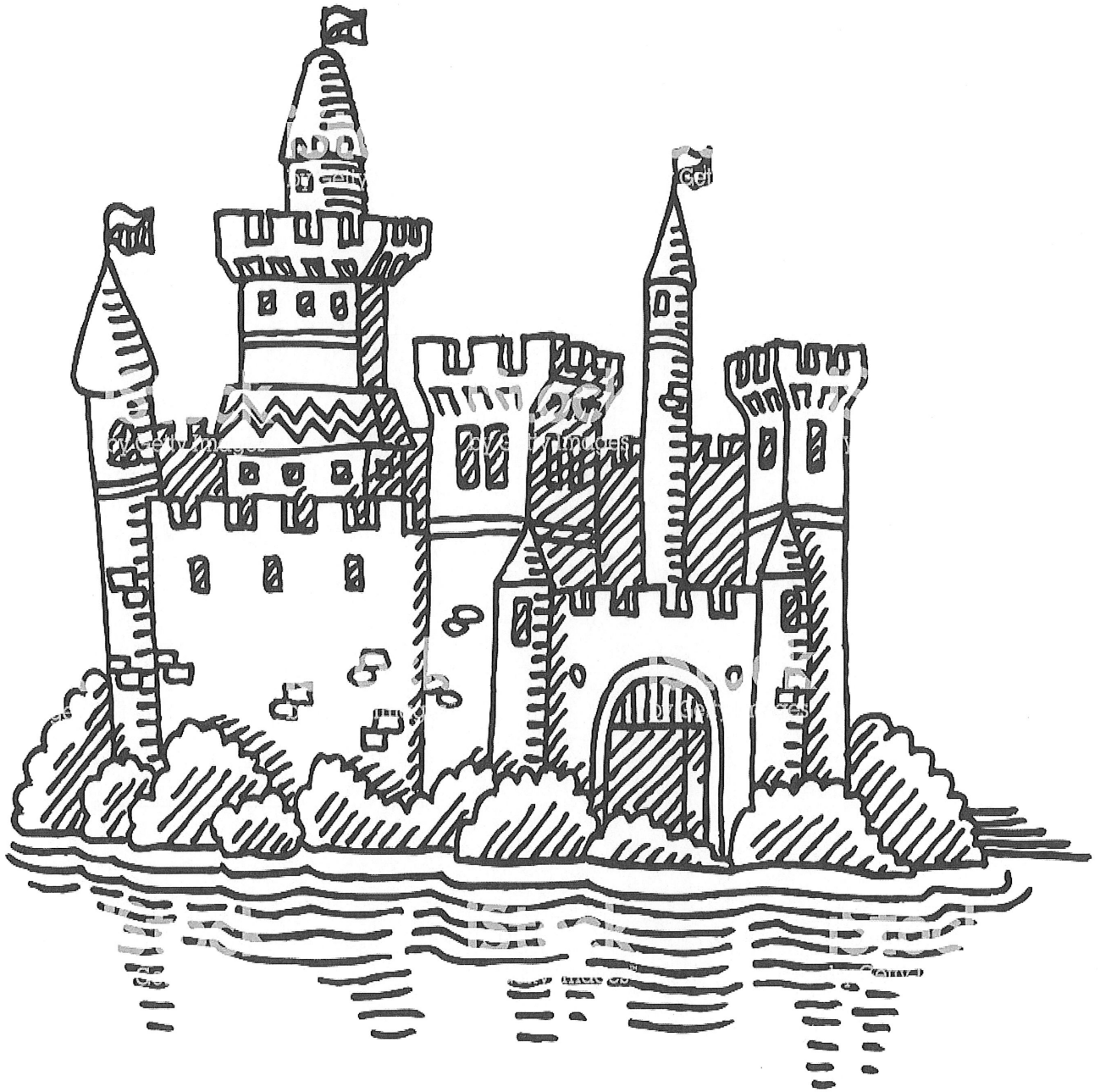


If you pick a jellybean without looking, which color will you most probably pick?

Are you more likely to pick a pink jellybean or a yellow jellybean?

Which color jellybean are you as likely to pick as an orange one?

Color a Castle



Color a Griffin

